

Owen Barfield is one of the twentieth century's most significant writers and philosophers.

Barfield's ideas and literary artistry influenced the thinking of C. S. Lewis and J. R. R. Tolkien, and won praise from many other leading literary figures of the century.



The Rose on the Ash-Heap is the epilogue from *English People* - Barfield's ambitious unpublished novel of English life between the First and Second World Wars. At once fairy tale, societal critique, romance and apocalyptic vision, it discloses the redemptive powers of love and imagination. Written in the late 1920s, a time of widespread societal and economic instability, *The Rose on the Ash-Heap* is also a tale for the twenty-first century.

Sultan, Lord of all the Asias, falls passionately in love with a beautiful and elusive temple dancer. He pursues her across continents, all the way to Albion, where the Lord of Albion – guardian of all that is good in the English spirit – confronts the overwhelming threat of Abdol and the forces of materialism.



Storytelling Performances

28 March 2009
Goetheanum
Dornach
Switzerland

25 March 2010
St Ethelburga's
78 Bishopsgate
London

12 June 2010
Christian Community
Church
Hartfield Road
Forest Row



OWEN BARFIELD
LITERARY ESTATE
www.owenbarfield.org

 **PERICLES**
www.pericles.org.uk

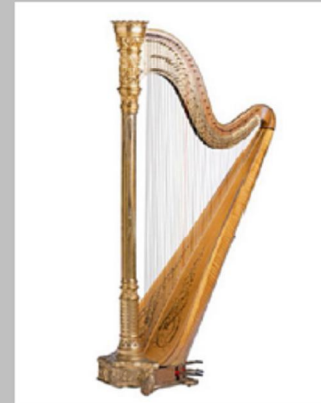
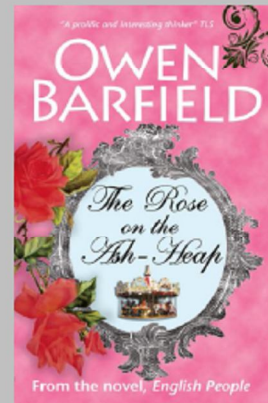

Barfield Press
OXFORD, ENGLAND

OWEN BARFIELD THE ROSE ON THE ASH-HEAP

Saturday 12th June 2010

11.00 am to 3.30 pm

Christian Community Church,
Hartfield Road, Forest Row



A dramatisation with harp music of
Owen Barfield's 1929 novella:
The Rose on the Ash-Heap

Speakers

Owen A. Barfield is the only grandchild of Owen Barfield. He was 28 when Barfield passed away, and became a trustee of the Owen Barfield Literary Estate in 2006.

In 2008, he set up the Barfield Press UK as the publishing arm of the Literary Estate. The novellas *Eager Spring*, *Night Operation* and *The Rose on the Ash-Heap* are previously unpublished works. New editions of *Poetic Diction* and *The Case for Anthroposophy* are now available.

Simon Blaxland-de Lange is an author and translator of German and Russian texts. He is the co-founder of Pericles Translations and Research.

His book *Romanticism Come of Age, A Biography of Owen Barfield* was published in 2006. He is the convener of the 2009 international conference held in Switzerland titled, *Owen Barfield and the Redemption of the Western Mind*.



Performers

Paulamaria Blaxland-de Lange is an actress and storyteller. She is Producer and Director of Pericles Theatre Company and Co-director of Pericles Housing, Training, Work and Therapy for Adults with Special Needs.

She co-founded Pericles Translations and Research in 1992.

Liehsja Andrea Blaxland-de Lange is a professional harpist and teacher. She is composer and music director of Pericles Theatre Company. She manages the Pericles Community Centre.



The Rose on the Ash-Heap

Saturday 12th June 2010

Programme

- 11.00 am **Welcome and Introduction** – Simon Blaxland de Lange
- 11.30 am **Owen Barfield** – grandson Owen A. Barfield shares personal reflections and family photographs spanning the 99 years of the life of one of the 20th century's most significant writers and philosophers.
- 12.30 pm Lunch and a chance to chat.
Vegetarian lunch provided. (Please reserve to confirm numbers)
- 2.00 pm **Drama Performance of The Rose on the Ash-Heap**
Storytelling with harp music by Paulamaria & Liehsja Blaxland de Lange
- 3.30 pm Close



Event price - £15 (£10.00 for students or the unwaged).

All welcome

For reservations and information, please
email: enquiries@pericles.org.uk
tel: **01342 810133**.



The Rose on the Ash-Heap is available from online retailers:
ISBN 978-0-9559582-2-9 Price: £ 7.99